

LAMBARENA -- Herr, unser Herrscher

Original-Arrangement

Flauto traverso I Oboe I

Flauto traverso II Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Bas-so

Continuo

Marimba

Percussion

8 Oh - Oh

8

TamTam / Gr. Gong

Djembe

Bongos

glissando

3 3 3 3 3 3

Detailed description: This is a musical score for the piece 'LAMBARENA -- Herr, unser Herrscher'. The score is arranged for a full orchestra and vocal ensemble. The vocal parts (Soprano, Alto, Tenore, Bas-so) feature a melodic line with the lyrics 'Oh - Oh' repeated across three measures. The instrumental parts include Flauto traverso I and II, Violino I and II, Viola, Continuo, Marimba, and Percussion. The Percussion part includes TamTam / Gr. Gong, Djembe, and Bongos. The Bongos part features a glissando effect and a rhythmic pattern of sixteenth notes with triplet markings. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The vocal parts are written in treble clef, while the instrumental parts are written in various clefs (treble and bass). The score is divided into three measures, with the vocal parts and some percussion parts spanning across these measures.

4

Fl I

Fl II

VI I

VI II

Va

S

A

T

B

b c

Mar

Per

Oh - Oh - Oh - Oh -

glissando

glissando

TamTam / Gr. Gong

This musical score is for a vocal ensemble and orchestra. It features the following parts:

- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor and Bass parts include the lyrics "Oh" and "σ" respectively.
- Instrumentation:** Flute I (Fl I), Flute II (Fl II), Violin I (VI I), Violin II (VI II), Viola (Va), Trombone (T), Bassoon (B), Bassoon Contrabass (b c), Maracas (Mar), and Conga (Per).
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 3/8.
- Tempo/Character:** Indicated by a stylized 'B' symbol.

The score is divided into four measures. The vocal soloists have long, sustained notes with fermatas. The Maracas and Conga parts provide a rhythmic accompaniment, with the Conga featuring triplet patterns.

12

Fl I

Fl II

Vl I

Vl II

Va

S

A

T

B

b c

8

Mar

Per

16

Fl I

Fl II

Vl I

Vl II

Va

S

A

T

B

b c

Organo e Violone

Mar

Per

8

3

3

3

20

Fl I

Fl II

VI I

VI II

Va

S

A

T

B

b c

Mar

Per

Violoncelli e Bassoni

3 3

24

Fl I

Fl II

VI I

VI II

Va

S

A

T

B

b c

Mar

Per

Keyboard Brass

Cabasa simile

8

8

3 3 3

tr tr tr

x x x x x x x x x x x x x x x x

28

Fl I
Fl II
VI I
VI II
Va
S
A
T
B
b c
Mar
Per

Percussion Impro-Solo

Detailed description: This is a page of a musical score, measures 28 through 31. The score is for a symphony orchestra and a percussion ensemble. The instruments listed on the left are Flute I (Fl I), Flute II (Fl II), Violin I (VI I), Violin II (VI II), Viola (Va), Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (b c), Maracas (Mar), and Percussion (Per). The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part includes a section labeled 'Percussion Impro-Solo' indicated by a dashed line. The woodwinds and strings play melodic lines, while the violins and violas play rhythmic patterns. The maracas and percussion provide a steady accompaniment.

32

Fl I

Fl II

VI I

VI II

Va

S

A

T

B

b c

Mar

Per

Percussion Impro-Solo

36

Fl I

Fl II

Vl I

Vl II

Va

S

A

T

B

b c

Mar

Per

Percussion Impro-Solo

40

Fl I

Fl II

VI I

VI II

Va

S

A

T

B

b c

Mar

Per

ir

Herr, un-ser Herr

Herr, un-ser - Herr

Herr, un-ser Herr

Herr, un-ser Herr

Tutti unisoni

tr ~tr ~tr ~tr ~

Herr, un-ser Herr

sch,

sch,

Herr, un-s'er

sch,

Herr, un-ser

Herrscher,

48

Fl I

Fl II

VI I

VI II

Va

S

A

T

B

b c

Mar

Per

Herr sche Herr, Herr, Herr, un-ser Herr

Herr sche Herr, Herr, Herr, UR-ser Herr

Herr sche Herr, Herr, Herr, un-ser Herr - scher, un - ser

sche Herr, Herr, Herr, un-ser Herr - scher, un - ser

Violoncelli e Bassoni

Organo e Viola

8

8

3 3 3

52

Fl I

Fl II

VI I

VI II

Va

S

A

T

B

b c

Mar

Per

scher,des-sen Ruhm in ai - len Lan - den herf - lich ist! Herr, un ser Herrscher,

,scherdes-sen Ruhm in al - len Lan - den herr - lich ist! Herr, un ser Herrscher,

8 Herr-scher,des-sen Ruhm in al leh Lan - den herr - lich ist! Herr, un ser

Herr-scher,des-sen Ruhm in al len Lan den, in ai - len Lan - den herr lich ist! Herr,

56

Fl I

Fl II

VI I

VI II

Va

S

A

T

B

b c

Mar

Per

Herr, Herr, un - ser Herr scher, des - senRuhm in al - len Lan -

Herr, Herr, - un - ser Herr scher, des senRuhm in al - len Lan - den, des senRuhm in al - len

Herr-scher, Herr, un - ser Herr scher, des-sen Ruhm in al - len Lan - den, des-sen

un ser Herr scher, Herr, un - ser Herr scher, des-sen Ruhm in al-len Lan

unison

3 3 3

60

Fl I

Fl II

VI I

VI II

Va

S

A

T

B

b c

Mar

Per

den, des senRuhm in al - len Lan- den, des senRuhm in al - ien Lan den herr - lich,

Lan- den des senRuhm in al - len Lan- den herr lich, herr - lich,

8 Ruhm in al~ len Lan- den, des - sen Ruhm in al - len Lan- den herr - lich, deh herr -lich,

den, des - sen Ruhm in al - len Lan- den herr - lich, herr - lich, des - sen

3 3 3

